

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	-Cross-Curricular composing opportunities, performing, singing and developing listening skills though specified and unspecified pieces					
	Traditional stories	Into the forest	On the move	Music from other cultures	Lifecycles	Healthy Me
Year 1	-Cross-Curricular composing opportunities, performing, singing and developing listening skills though specified and unspecified pieces					
	Off to Space	Sounds like Christmas	Hear me roar!	Here comes the Storm	Let's be Friends	Sounds like Summer
Year 2	-Cross-Curricular composing opportunities, performing, singing and developing listening skills though specified and unspecified pieces					
	Who's that...?	Sounds from down under	Superheroes	Off to the Amazon	Feelings	Giant sounds
Year 3	-Cross-Curricular composing opportunities, performing, singing and developing listening skills though specified and unspecified pieces					
	-Graphic notation -Dot notation -Developing understanding of rhythm, pitch and dynamics through Eurythmics -Describing and interpreting music	-Graphic notation -Dot notation -Developing understanding of rhythm, pitch and dynamics through Eurythmics -Describing and interpreting music	-Introducing crotchets, minims and rests -Eurythmics to represent staff notation -Copying and composing rhythms -Introduction to bar lines	-Introducing crotchets, minims and rests -Eurythmics to represent staff notation -Copying and composing rhythms -Introduction to bar lines	Recorder- -Practising soft breathing -Learning to play B, A and G -Singing songs -Learn to play tunes from letter names using B, A and G.	Recorder- -Learning about pitch/playing pitch games -Playing using staff notation -Learn the notes E and G -Group performance

Year 4	-Cross-Curricular composing opportunities, performing, singing and developing listening skills though specified and unspecified pieces					
<ul style="list-style-type: none"> -Developing rhythms using staff notation -Composing and recording using graphic notation Ukulele- -Developing rhythm skills -Holding the Ukulele correctly -Plucking accurately -Learning two open string plucking songs ('Prelude'and 'Walz') 	<ul style="list-style-type: none"> -Developing rhythms using staff notation -Composing and recording using graphic notation Ukulele- -Adding harmonies to plucking songs -Using the left hand to add notes (A,B, C) 	<ul style="list-style-type: none"> -Recording using scale degrees Ukulele- Introducing strumming using the chords C6, C, Cmajor7,C7 -Learning the songs 'Sunrise' and 'Last Christmas' using the chords C, Am, F and G -Use 'Sunrise' to combine plucking and strumming 	<ul style="list-style-type: none"> -Introducing the quaver Ukulele- -Develop chord changes -Learn the songs 'Jamaica Farewell' and 'Shortning Bread' 	<ul style="list-style-type: none"> -Composing for multiple performers using graphic notation Ukulele- -Chord development (Chords A and D) -Learn the songs 'Stand by Me' and 'Love Somebody' -Play and sing simultaneously 	<ul style="list-style-type: none"> -Ostinato rhythms Ukulele- -Using the Ukulele as a percussion instrument -Introducing strumming in 3/4 time signature with song 'Clementine' -Playing songs with multi-parts. ie. Harmony, Strumming, percussion, singing -Introducing dynamics, playing softly, loudly, staccato, rallentando etc. 	
Year 5	-Cross-Curricular composing opportunities, performing, singing and developing listening skills though specified and unspecified pieces					
<ul style="list-style-type: none"> -Recording music using staff notation Computing -Composing a piece of music inspired by the Industrial Revolution using Garage Band Drumming- -Learn the rhythms <i>Kpanilogo</i> and <i>Soli</i> -Copy/play back rhythms -Play rhythms and maintain tempo -Play basic Ostinatos -Group performance 	<ul style="list-style-type: none"> -Reading and recording Ostinato rhythms -Recording compositions for multiple performers using graphic notation Drumming- - <i>Kpanilogo</i> and <i>Soli</i> rhythms -Play longer Ostinatos -Play and maintain patterns while others play a different pattern -Add and play with accompaniment (Agogo Bells, Shekere and Dun Duns) -Group performance 	<ul style="list-style-type: none"> -Recording a melody on a stave Drumming- -Learn the <i>Moribayasa</i> rhythm -Improvisation -Composing a piece with a start/break/end) -Maintain a line with accuracy within a group performance -Play with coherence as a group 	<ul style="list-style-type: none"> -Introduce the dotted crotchet Drumming- -<i>Moribayasa</i> rhythm -Apply learnt skills in performance:start/break/stop -Learn to lead with start/break/stop signals -Apply improvisational patterns to learnt rhythms 	<ul style="list-style-type: none"> -Introduce semibreves Drumming- - Learn the Dinhe rhythm -Poly-rhythmic playing in a group -Articulating more complex rhythmic patterns -Sing accompanying songs accurately -Use performance factors in African performances: Ululation, chants ,motivational calls, whistling, flair, enchauffement 	<ul style="list-style-type: none"> -Combining repeated phrases to create a structure Drumming- -Revise previously taught rhythms (<i>Kpanilogo,Soli, Moribayasa and Dinhe</i>) -Precise responses to signals -Observing points for changing dynamics and tempo -Applying performance factors 	

Year 6	-Cross-Curricular composing opportunities, performing, singing and developing listening skills though specified and unspecified pieces					
	<ul style="list-style-type: none"> -Recording music using staff notation -Read staff notation <p>Drumming-</p> <ul style="list-style-type: none"> -Learn the rhythms <i>Kakilambe</i> and <i>April</i> -Revise, play and sustain previously learnt rhythms -Explain and articulate rhythm and beat on drums -Maintain tempo 	<ul style="list-style-type: none"> -Composing using a structure <p>Computing</p> <ul style="list-style-type: none"> -Composing a piece of music using coding in SonicPi <p>Drumming-</p> <ul style="list-style-type: none"> - Practise the rhythms <i>Kakilambe</i> and <i>April</i> -Develop longer rhythms with Ostinato -Compose a pattern where others play a different pattern -Design accompaniment to compliment a piece -Sustain rhythms within a group performance 	<ul style="list-style-type: none"> -Composing and recording ostinato melodies <p>Drumming-</p> <ul style="list-style-type: none"> -Practise previous rhythms and learn the rhythm <i>Kuku</i> -Improvise patterns that compliment learnt rhythms - Arrange a performance piece 	<p>Drumming-</p> <ul style="list-style-type: none"> Practise previous rhythms including <i>Kuku</i> -Apply learnt skills in performance: start/break/stop -Lead a performance with start/break/stop signals -Apply improvisational patterns to learnt rhythms 	<ul style="list-style-type: none"> -Recording compositions for multiple performers using staff notation <p>Drumming-</p> <ul style="list-style-type: none"> - Practise previous rhythms and learn the rhythm <i>Lolo</i> -Develop performance factors in African performances: Ululation, chants ,motivational calls, whistling, flair, enchauffement 	<p>Drumming-</p> <ul style="list-style-type: none"> - Practise previously learnt rhythms -Apply performance factors -Compose a performance piece for a group